

# Linda Jane James

**Artist, Creative Facilitator and Adult Learning Tutor**

**Social Justice, environment, work and labour, enterprise, sustainable communities and identity**

**June 2026**

CONTACT

email: [linda@lindajanejames.com](mailto:linda@lindajanejames.com) Instagram: [lindajanejamesart](#)

web: [www.lindajanejames.com](http://www.lindajanejames.com)

**Fine Art Practice 1999 - date**

Practicing fine artist creating mixed media installations and works, drawing, painting, murals, print, textiles and photography. Artist residencies for participatory art practice that explore spaces, places and our impact on the environment.

Completed an MA in Fine Art at Liverpool John Moores 2019-2021 with distinction.

Arts Award - Bronze trainer (2010)  
Global Citizenship - Reading International Solidarity Centre (2008)  
Reflect Co-Mentoring - Sage Gateshead and Creative Partnerships (2006-2007)  
Philosophy for Children Level 1 (2006)  
Certificate in Sustainable Communities (2004)  
BA Fine Art - Surrey Institute of Art & Design (2004) 1st  
BTEC Photography & Digital Imaging - Westminster Adult Education Centre (1998) Distinction  
Art & Design Modular - part-time - City Lit (1995-1997)  
Photographing Buildings - City & Guilds (1995) Distinction

**Solo Exhibitions**

2019 Indefinity - Aberystwyth Arts Centre - Windows Project - Mixed media light installation  
2007 In the Wild Wood , OVADA Oxford - mixed media installation  
2006 Bring Me Sunshine, National Trust, Osterley Park - public participation mixed media installation  
2005 PARkSTALK, Small Mansion Arts Centre, Gunnersbury Park - participatory mixed media installation  
2004 Degrees of Stillness , Hopkins Architects - mixed media installation

**Group exhibitions**

2023 Bidston Observatory - Tides and Typewriters

2023 Mid Wales Open

2022 Southwark Park Open - This is the Minimum - textile  
2022 Clearance MA Show Lewis’s Liverpool - The People were disbelieved - textile installation  
2021 Avoid Art Collective Liverpool - Bridewell Studios - I am missing - painting  
2020 Avoid Art Collective - Liverpool - Bridewell Studios - His Silence speaks Loud - overhead projector installation  
2019-2021 LJMU MA Fine Art - Taking a brook to the city - mixed media installation  
2017/2019 Wrexham Open - Flight path - sculptural installation  
2013 Meadow Gallery, The Workhouse, Llanfyllin, Powys - On my way to work - painting  
2013 Outside Inside, Fringe Arts Bath - Sanctuary - mixed light media installation  
2010 MK Fringe, MK Fringe Catalogue Show - paintings on paper  
2008 Poole Drawing Open , Lighthouse Gallery - paper cut outs  
2005 RCA SECRETS (every year), Royal College of Art, London - painted and collaged postcards  
2005 Lens Based Open, Surface Gallery, Nottingham - photographic prints  
2005 Weather is Fine Wish you were Great, Small Mansion Art Centre, London - postcards  
2005 Recent Graduates Show, New Ashgate Gallery Farnham photo and light installation  
2004 Fine Art Awards, Pfizer Head Office, Surrey - photographic prints  
2004 Degrees of Stillness, Degree Show, Hockey Gallery, Surrey - mixed media installation

**Articles**

Wales Art Review - Indefinity Aberystwyth Arts Centre Exhibition (2019)  
Lead Creative Schools Gwernyfed High School at Tate Exchange London (2018)  
A Day in the Life - Economia Magazine - ICAEW (2017)  
Creative Control- free their minds, Susa Ogier - Art & Design Magazine (2008)  
Innovation - Central St Martins (2008)  
Collage Conversations, REFLECT, Sage Gateshead/Creative Partnerships (2007)  
Awen Dark Arts - you tube (2015)

**Residencies and murals**

2022 Clerkenwell Green Mural - Islington Council and Hugh Myddleton Primary School  
2022 Severn Rivers Trust Interpretation - River rocks installation: painting and drawing  
2021/2 Bidston Artistic Research Centre - Soil, systems and sensitivities research - Tides and Typewriters  
2022 Bermondsey People’s Mural  
2021 Brixton Mural Restoration  
2015 Cardiff Millenium Celebrations Puppeteer - Walk the Plank  
2015 Outdoor Dark Arts Practitioner training (costume and parade lead) Walk the Plank  
2014 Dalston Carnival Peace Mural Restoration  
2013 Sanctuary (installation) Outside-In FAB Bath  
2010 Cable Street Mural Restoration  
2009 Archifest & Sure Start Kitchen Stories - Slough Museum  
2008 Where two worlds collide (Research project) Institute for the Future of the Mind, Oxford  
2006 Bring Me Sunshine (outdoors indoors installation), National Trust – Osterley Park  
2005 ParkStalk - (outdoors indoors installation) Gunnersbury Park  
2007 REFLECT Sage Gateshead & Creative Partnerships National Co-Mentoring –  
‘Collage Conversations’ year long enquiry project with a primary school teacher.  
2003 Unseasonable Behaviour, residency exploring time and environmental change— Hopkins Architects, London

**Research**

**2019 - date: *Soil, Systems and Sensitivities*** - I am interested in the language of ethics, accountability and responsibility - looking at systems, rules and systems failures. How can language become a visual prompt for conversations about our place in the world and help us take a breath in the decision making processes of our corporate worlds? I am thinking about the ways in which language is used to talk about accountability, and how we can connect and place more value on the voice of the environment. How can we create stories that give a voice to the impoverished, the marginalised, the ‘other than human’ as part of the complex systems and narratives of corporate accountability?

2021/2 Tides and Typewriters - Bidston Observatory Archives

2021- present Mothers Care Records Archive

2020-2021 Life Systems - Enzyme - Liverpool Biennial with Jorge Menna Barretto/Bonnie Ora Sherk  
2019-2021 Exhibition research as part of LJMU MA Fine Art - Taking a Brook to the City, I Slipped Up, The people were disbelieved.

**Other research projects**

2015 Parent/child drawing conversations, examining the relationship between a parent and a child and how it can be developed through drawing together. Cardiff School of Art & Design Research

2009 Identity (Mixed Media), Fulham Primary/Roehampton University Research Project - Ogier, S & Collins, F 2012, 'Expressing identity: the role of dialogue in teaching citizenship through art', *Education 3-13: International Journal of Primary, Elementary and Early Years Education*. 2004

2007 REFLECT Sage Gateshead & Creative Partnerships National Co-Mentoring –  
‘Collage Conversations’ - Working with a primary school teacher from Birmingham, co-researching how to create a space for reflective conversations between teacher and primary school pupils using collage and art practices, co-delivered workshop and presentation at Sage Gateshead for concluding conference.  
2003/2004 Unseasonable Behaviour, exploring time and environmental change— Hopkins Architects

I am a socially engaged, mixed media installation artist living and making work in mid Wales and undertaking national public art projects. In addition to my public projects, my current fine art practice uses fabric and text to create flags and banners as portable artworks that generate conversations about important and current issues. I have just completed studying part-time at Liverpool John Moores for a Masters in Fine Art in 2021. My research interests are exploring how to make work engaging in ideas about ‘accountability’ with a specific interest in the visual language of protest and how people use art to make a stand. I am particularly interested in ideas about ‘ecosophical’ thinking and how we can look to eco- systems as a way of working with change.

I have been working as a Lead Creative Schools Creative Agent and practitioner for Arts Council Wales for over five years and Creative Partnerships in England for over ten. As well as undertaking a variety of community projects I am and art tutor for Adult Learning Wales delivering accredited courses up to level 2.

I work collaboratively and use a cross-disciplinary approach to engage with communities and audiences. Being hands-on and working with young people is really important to me. I have experience of actively engaging with schools and local interest groups exploring their interests, spaces and places and coming up with creative ways of giving them a voice. I have worked with schools, museums and libraries, architects, environmental organisations and businesses to connect them to their communities and supported them to develop their community engagement, sustainability and green agendas. I have also supported arts organisations, museums and artist development through mentoring, business development and community engagement and outreach.

Socially Engaged Practice 1999-present

Brooks Art C.I.C Director previously Educe Drawing Out Potential (2004 - 2011)

Drawing at Work associate delivering colour and drawing workshops to London architects (1999-2011)

Artist led community initiatives engaging a variety of groups including our T.E.A initiative (trade, environment & art). Provision of classes for students of any age and background to engage in a range of fine art practices and creative practitioner support network. Promoting and supporting mural making, restoration and preservation and Developing local community engagement in the arts.

- Community participation and public works
- Interpretation Boards
- Arts co-ordinator and business development consultant
- Art Eco Club/Storymakers - Welshpool Library and Museum
- Community Banners
- Drawing the landscape and working with ideas about time
- Connecting to local groups and schools
- Outdoor arts and community artworks
- Outdoor Learning Network
- Community outreach
- Building Community through arts - cross disciplinary collaboration in Care Homes
- Local authority mentoring in the community through the arts
- Mentoring for upstart businesses

Adult Learning Wales Arts Tutor 2023 - present

Since 2023 I have been qualified to deliver Accredited Adult Learning courses from Entry level one to level two. I deliver arts learning for adults in community settings including, Art and mixed media, printmaking skills and techniques, sewing skills, garment making and ESOL Sewing for employment

Creative Agent and Creative Practitioner- Creative Partnerships and Lead Creative Schools 2006 - 2024

Working with head teachers and senior leadership teams to introduce creative learning practices and processes as part of national school change programs for Creative Learning using the arts. Working with teachers, pupils and creative practitioners to introduce new ways of working embedding the arts across the curriculum. Recruiting artists and guiding on project initiation, evaluation and completion. Supporting budget management and reporting on progress and whole school impacts. Championing Creative Habits at a showcase in Tate Modern (2018) and Cardiff millennium Centre(2019), Lead Creative Schools Quality Assurance - Planning and Evaluation (2016-2019).

Creative Practitioner

from 2003 to 2002 I worked across a range of different community and school groups delivering creative installation and arts projects. I worked with local councils, Creative Partnerships and LEad Creative Schools as well as for other funding bodies as part of their outreach and business development programmes.

Trustee/Business Development Support

- Mid Wales Arts Centre (2022-2023) - business development
- Arts Connection - Llanfyllin (2012 - 2016) - trustee
- Celf - Able - Disability Arts (2017-2019) - business development
- Outdoor Learning Wales - (2018) trustee and treasurer

Business Career 1983 - 2004

- Partners for Change - business transformation and change consultant (1999-2006)
- Origin Consulting - business transformation and change consultant (1997-1999)
- KPMG Management Consulting - IT Consultant/Business Process Consultant KPMG Accountant (1991-1997)

ICAEW Chartered Accountant - KPMG (1986-1991)

- Accountancy Foundation - London Polytechnic (1985) Upper Credit
- William Bayliss & Co - trainee accountant/Rainbow Publicity - accounts assistant (1983-1986)

- BTEC HND Business and Finance - Bedford College Evening Classes (1983) Distinction
- BTEC National Diploma in Business Studies - Bletchley College (1981-1983) Distinction