

Art Talk
Sgwrs Celf



MID
WALES
ARTS

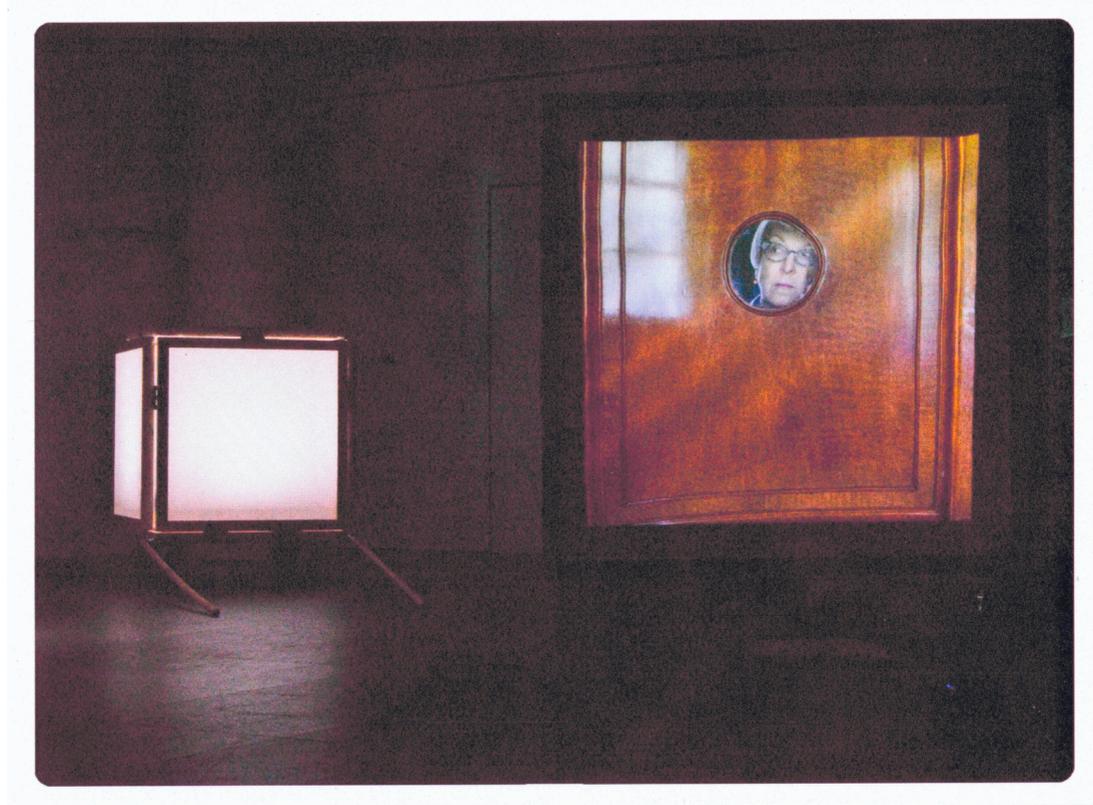
What do you see?

Do you need to know anything to connect with the image?

Do you want to know something before you look at the image?

At what point do you feel the need for information?

What sort of information do you feel you want - about the artist, the image, the context, the inspiration?



GUERNSEY POST
POSTAGE
PAID
163-3.32-0.66





What do you experience?

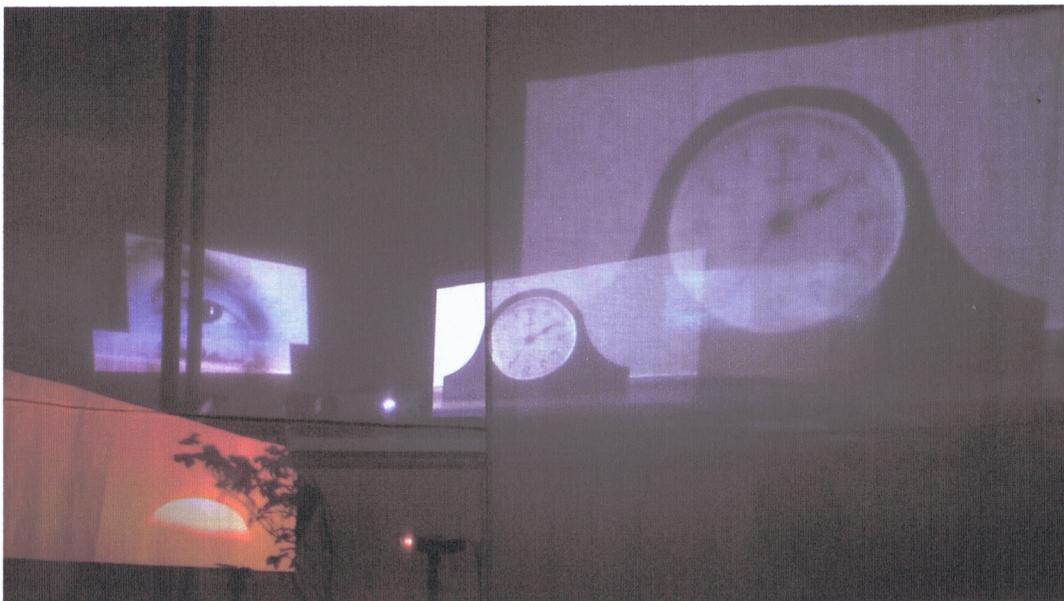
How do you get a feel for scale?

Is it an image or the document of an experience?

At what point do you feel the need for information?

How do you read an image when you have never encountered the experience before?

Can you be open to an experience that isn't immediately obvious?





The image shows a rectangular area with a vibrant red, textured background, possibly a piece of fabric or paper. Centered on this background is the text "she decided to do something about it" written in a white, hand-drawn, lowercase font. The text is arranged in three lines: "she decided" on the top line, "to do something" on the middle line, and "about it" on the bottom line.

she decided
to do something
about it

What is the role of the artist?

How does the artist communicate with the viewer?

How does technology and the reproduction of work
change our experience of it?

Why do artists choose different media and how does that
affect our reading of an image?

How does an artist work with subject matter?



Liverpool John Moores MA Fine Art Students
Cos Ahmet & Gary Finnegan/Linda Jane James/Mary Hennessy Jones

You Don't Know Me (2022),
wood, oiled paper, metal
fittings, wheels and projected
films.

Mary Hennessy Jones



301137652

This card was sent on Feb 27th, 2023
using TouchNote.



TOUCHNOTE

THEY SAY EVERYONE HAS TO START SOMEWHERE....., 2022
INSTALLATION, DETAIL VIEW
THE ROYAL STAND, LIVERPOOL
COLLABORATIVE FILM & SOUND INSTALLATION
BY COSAHMET & GARY FINNEGAN

guardian redflagsarchive

Bl. 17. Olivia Laing, observer 17. 20. 21

As part of a series of **Art Talks at Mid Wales Art Centre** Linda Jane James wanted to bring the flavour of an MA in Liverpool to rural mid Wales.

This documents works presented to the Art Talk group (a mix of former art school students and artists without any art school training) as a presentation of MA Liverpool art students work.

The conversation began by participants asking - what themes were given to the artists who made the work? An interesting conversation then started about how work is made in an art school context, at BA and MA level.

The questions noted in this document summarise some of the thoughts that we covered. We identified the importance of recognising that this kind of work was something some people may never have encountered before and gave some thought as to how we might find a way in.

We discussed the role of text and introduction of work and how we might give thought to how as viewers we encounter a work of art or its documentation.

We concluded that we could all be more mindful about how we wanted information, what artists provide and how to give more time to thinking for ourselves.

The group in the previous weeks have discussed the role of the artist statement. These conversations are always very lively. Some feel they want to know about the artists inspiration and not the work, others want to know about the work and not the artist, and others want nothing at all.

Art Talks at Mid Wales Art Centre



Linda Jane James presenting Liverpool John Moores
MA Students at Mid Wales Art Centre 8th March 2023